FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00156304-B **Type of Permit:** FILMING **Release Date:** 10/02/2019

Production Company	BAD DECISIONS PRODUCTIONS
Insured Company Name	BAD DECISIONS PRODUCTIONS
Contact Phone No. 1	818-397-9035
Contact Phone No. 2	
Fax	
Address	1851 IVAR AVE #206 LOS ANGELES, California 90028
Production Title	TELL HER
Type of Production	Feature

Producer	KATE TUMANOVA
Director	Alexander Molochnikov
1st AD	Justin Jones
Production Manager	Elena Serebryannaya
FilmL.A. Coordinator	Kristin Weber
Location Manager	KATE TUMANOVA
Primary Phone	Mobile - 8183979035 818979035
Secondary Phone	Office - 8183979035 8183979035
Location Assistant	Daniel Shapovalov
Primary Phone	Mobile - 323-868-9727
Secondary Phone	

Fees

LA COUNTY FIRE REVIEW	$282.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LAUSD STANDARD CUSTODIAL FEES	$35.00
FILMLA MONITOR FEES OVERTIME	$49.00
FILMLA MONITOR FEES - DOUBLE TIME	$65.00
LANCASTER APPLICATION FEE	$150.00
SANTA MONICA PIER FILM (1-6 HRS) LOCATION FEE	$1,289.39
SANTA MONICA FIRE SAFETY OFFICER (4 HOUR MINIMUM)	$991.62
SANTA MONICA FIRE VEHICLE	$66.40
SANTA MONICA PIER AND HARBOR SERVICE OFFICER (8 HR MINIMUM)	$1,134.40
SANTA MONICA PARKING (BEACH LOTS)	$780.00

Total Permit Fee	$4,953.81
Number of Locations	3

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Summary Information

Location

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Production Company BAD DECISIONS PRODUCTIONS
Insured Company BAD DECISIONS PRODUCTIONS
Production Title TELL HER

Location Manager KATE TUMANOVA
Primary Phone Mobile - 8183979035 818979035
Secondary Phone Office - 8183979035 8183979035

Location Address 380 Santa Monica Pier, Santa Monica, CA, 90401

Location Name SANTA MONICA PIER - PACIFIC PARK

Location Type Amusement Park

Location Description ***SANTA MONICA BEACH SUMMER RESTRICTIONS: MEMORIAL DAY WEEKEND - LABOR DAY WEEKEND***
*No filming at the beach on weekends - still and motion
*The bike path cannot be used for filming from Memorial Day weekend through Labor Day weekend.
*Filming on Ocean Front Walk will be permitted on a case-by-case basis, discuss with Debbie Braley prior to sending permit.
*Filming is not allowed on beaches or beach parking lots on Memorial Day, July 4th or Labor Day weekends.

Film Dates 10/2/2019 - 10/3/2019 20:00 - 02:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents Pier Weight limits.pdf
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cube Trucks	2
Generator	1
Motor Homes	2
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	50
Extras	75
Santa Monica Harbor Personnel	1

Filming Activities Equipment on property; Exterior Dialogue; Harbor Guard Required: 10/2 from 8pm-2am (10/3);

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

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Insured Company BAD DECISIONS PRODUCTIONS
Production Title TELL HER

Location Manager KATE TUMANOVA
Primary Phone Mobile - 8183979035 818979035
Secondary Phone Office - 8183979035 8183979035

Thomas Guide Page: 671 **Grid:** E3

Location Notes Must contact Aurora Pina (310-458-8935) in advance to secure permission to film at the Pier. All activity within Pacific Park must be approved by Kristin Wasiluk (310-260-8744).
No posting of production/directional signs allowed on public property.

Approvals

SANTA MONICA - PARKING OFFICE	Helen Loy
SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA - SANTA MONICA PIER CORPORATION	Aurora Pina
SANTA MONICA POLICE DEPARTMENT	Cody Green

Coordinator Note No posting of production/directional signs allowed on public property.

Coordinator Note Location: Pacific Park [all equipment and filming within amusement park premises must be approved by Kristin Wasiluk, 310 260 8744]

Municipal Pier cannot be blocked at any time. 12' lane must be clear at all times.

All equipment and vehicles are subject to the Santa Monica Pier Weight Limits and Restrictions.

Generator: subject to weight limits. - parked against curb in front of Pacific Park

Vehicles are not allowed on the Pier until the assigned Harbor Guard is on site.

Parking

Base Camp SANTA MONICA BEACH
Location Type : LOT #1 NORTH
Other Location 1550 Pacific Coast Highway, Santa Monica, CA, 90401

Crew Parking SANTA MONICA BEACH
Location Type : LOT #1 NORTH
Other Location 1550 Pacific Coast Highway, Santa Monica, CA, 90401

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Summary Information — Location

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Production Title TELL HER

Location Manager KATE TUMANOVA
Primary Phone Mobile - 8183979035 818979035
Secondary Phone Office - 8183979035 8183979035

Location Address 3939 Tracy St, Los Angeles, CA, 90027
Location Name JOHN MARSHALL HIGH SCHOOL
Location Type School
Location Description LOS ANGELES UNIFIED SCHOOL DISTRICT
Film Dates 9/28/2019 - 9/28/2019 06:00 - 18:00 1 day
Strike Dates 9/28/2019 - 9/28/2019 18:00 - 19:00
Open or Closed to the Public Open

Generic Conditions
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No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	30
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	1
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	45
Extras	40
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Interior and exterior dialogue; Classrooms numbers : 400 , 250 , 251 , 251 , 205 ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 594 **Grid:** C3

Approvals FILML.A. SCHOOLS Janae Peaters

Coordinator Note SPOT CHECK APPROVED PER INSP. ANDERSON

Coordinator Note LAUSD FILMLA MONITOR REQUIRED
9/28
05:00 - 18:00
3939 Tracy St, Los Angeles, CA, 90027

Coordinator Note Rider A retroactively adds strike; collects additional monitor fees

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Summary Information — Location

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Insured Company BAD DECISIONS PRODUCTIONS
Production Title TELL HER

Location Manager KATE TUMANOVA
Primary Phone Mobile - 8183979035 818979035
Secondary Phone Office - 8183979035 8183979035

Coordinator Note RIDER A: RELEASES LOCATION AND COLLECT ADDITIONAL HOUR ON LOCATION. RIDER FEE DUE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information

Location

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Insured Company BAD DECISIONS PRODUCTIONS
Production Title TELL HER

Location Manager KATE TUMANOVA
Primary Phone Mobile - 8183979035 818979035
Secondary Phone Office - 8183979035 8183979035

Location Address 13000 Oxnard St, Los Angeles, CA, 91401

Location Name GRANT SENIOR HIGH SCHOOL

Location Type School

Location Description LOS ANGELES UNIFIED SCHOOL DISTRICT

Film Dates 9/29/2019 - 9/29/2019 08:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
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No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Cube Trucks	2
Generator	1
Motor Homes	1
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Extras	25
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Equipment on property; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 532 **Grid:** E7

Coordinator Note LAUSD FILMLA MONITOR REQUIRED
9/29
07:00 - 20:00
13000 Oxnard St, Los Angeles, CA, 91401

Coordinator Note SPOT CHECK APPROVED FOR FILMING, CREW PARKING AND BASE CAMPING PER INSP OWENS.

Coordinator Note Rider A adds condition:
No smoke or haze effects

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Both BC and Parking will be on location.

NOT A PERMIT

City of
Santa Monica

Office of Pier Management
200 Santa Monica Pier
Santa Monica, California 90401
O: (310) 458 - 8216

Permit #F00156304-B

Santa Monica Pier Weight Limits and Restrictions

Weight Limits: Municipal Pier, 10 tons (20,000 lbs). Pier parking lot and Pleasure Pier, 3 tons (6,000 lbs) 21461(a) cvc

Vehicle Length: No vehicles over 22 feet in length (with or without trailers) 21461(a) cvc

Vehicles adhering to these guidelines, they may travel onto the Municipal Pier or the event lane on the Pier parking lot, include: Ford E/F 250, Dodge or Chevy 2500, and stake bed or box trucks with a California DMV Declaration of Weight decal of 20 or less. Vehicles with the California DMV Declaration of Weight decal of more than 20 will not be allowed on the pier. (Example of decal below.) GVW and GCW will not be used to determine weight.

It is at the discretion of a Harbor Patrol Officer that any vehicle that looks overloaded or is capable of being overloaded can be sent out to get weighed so that proof can be presented.

NO vehicles may remain parked on Pier roadway or in Pier Deck Parking with the exception of loading or unloading only.

NO vehicles will be allowed to drive beyond Pacific Park at any time.

ALL vehicles must be parked at the yellow curb during loading and unloading allowing full access for emergency vehicles. The number of delivery vehicles allowed on the pier at any one time will be at the discretion of the assigned Harbor Patrol Officer.

NO trailers other than single axles will be allowed in the Pier Deck Parking Lot.
** Towed generator units, must have a weight certificate from an authorized weight station dated 1 hour prior to pier arrival. Weight certificates must be submitted to the assigned Harbor Patrol Officer before being driven on the Pier**

NO Gators, Golf Carts, Scissor Lift, or Fork Lifts are permitted on the Handicap/Pedestrian ramps to gain access to the Santa Monica Pier. Unless otherwise approved in the planning process for onetime up and onetime down. If approved, the South ramp is the only ramp to be used.

NO Scissor Lifts or Fork Lifts will be allowed on the pier without pneumatic tires (air filled) and **Shall Not** weigh more than 6,000 lbs. 5/8 inch (or thicker) OSB or plywood must be used underneath the lift during its entire operation on the wood deck.

NO skid steer forklifts (i.e. Bobcats) will be permitted anywhere on the pier.

NO form of ballast other than water containers shall be used for securing large tents or stages. All containers must be filled in place. Any container or grouping of more than 110 gallons must be placed on 5/8 inch OSB or plywood. Cabling through the deck may be used as an alternative that must be approved in the planning process due to other restrictions.

NOT A PERMIT

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

NO PERMIT

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

NOT A PERMIT

b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

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